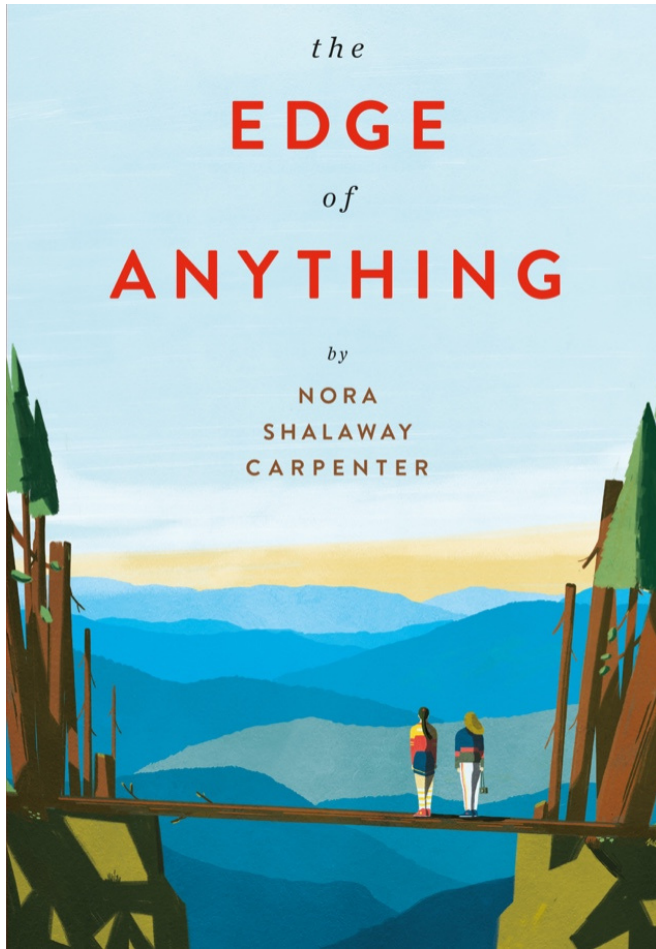


The EDGE of ANYTHING

by Nora Shalaway Carpenter



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Honors

- A Bank Street Best Book of the Year
- A *Kirkus Reviews* Best Book of the Year
- A *Mighty Girl's* Book of the Year
- North Carolina Humanities' 2021 Selection for the Discover Great Books Through Reading list
- A Cybils Awards Finalist
- A Tar Heel Teachers' Book of the Month selection

About the Book

Len is a loner teen photographer haunted by a past that's stagnated her work and left her terrified she's losing her mind. Sage is a high school volleyball star desperate to find a way around her sudden medical disqualification. Both girls need college scholarships. After a chance encounter, the two develop an unlikely friendship.

But both Len and Sage are keeping secrets that, left hidden, could cost them everything, maybe even their lives.

Set in the North Carolina mountains, this dynamic #ownvoices novel explores grief, mental health, and the transformative power of friendship.



RP|TEENS

Discussion guide available at
noracarpenterwrites.com/for-educators.html

Praise for The Edge of Anything

"Carpenter weaves an incredibly rich tale...a powerful, tender reminder of the importance of friendship in times of trauma."

* *Kirkus*, starred review

"Hand to fans of John Green immediately."

Booklist

"For readers who enjoy realistic, emotional journeys such as John Corey Whaley's books or Nina LaCour's *We Are Okay*."

School Library Journal

"A heartfelt, poignant, and candid story about the power--and danger--of magical thinking, and the grounding strength of good friends."

Alan Gratz, New York Times bestselling author of *Refugee*

"*The Edge of Anything* is a gorgeously imagined, tender, irresistible examination of shame and the secrets we keep even from ourselves, but more than that, is it a reminder that vulnerability and truth telling are the best paths to healing and triumph. I can't wait for the world to meet Sage and Len!"

Estelle Laure, author of *This Raging Light*

"An unforgettable story about the power of friendship."

Martha Brockenbrough, author of *The Game of Love and Death*

About the Author

Nora Shalaway Carpenter's YA debut *The Edge of Anything* was named a Best Book of the Year by Bank Street, *Kirkus Reviews*, and *A Mighty Girl* and was a Cybils Awards finalist. Her anthology *Rural Voices: 15 Authors Challenge Stereotypes of Small-Town America* was an NPR Best Book of the Year, a YALSA #BFYA 2022 nominee, a Bank Street Best Book of the Year, winner of two Nautilus awards, a Junior Library Guild selection, and a *Country Living* magazine Front Porch Book Club book. Her next anthology, *Ab(solutely) Normal*, is forthcoming from Candlewick. Her next novel, *Fault Lines*, is forthcoming from Running Press Teen. She holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts, and lives in North Carolina with her husband and three young kids. Learn more at noracarpenterwrites.com.