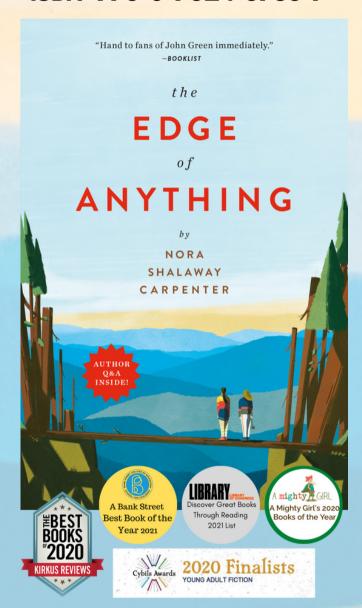
the **EDGE** of **ANYTHING**

by Nora Shalaway Carpenter

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ABOUT THE BOOK

Len is a loner teen photographer haunted by a past that's stagnated her work and left her terrified she's losing her mind. Sage is a high school volleyball star desperate to find a way around her sudden medical disqualification. Both girls need college scholarships. After a chance encounter, the two develop an unlikely friendship.

But both Len and Sage are keeping secrets that, left hidden, could cost them everything, maybe even their lives.

Set in the North Carolina mountains, this dynamic #ownvoices novel explores grief, mental health, and the transformative power of friendship.

HONORS

- A Bank Street Best Book of the Year
- A Kirkus Reviews Best Book of the Year
- A Mighty Girl's Book of the Year
- A Library of Congress Discover Great Places Through Reading list selection
- A Cybils Awards Finalist
- A Tar Heel Teachers' Book of the Month

PRAISE FOR the EDGE of ANYTHING

"Carpenter weaves an incredibly rich tale...a powerful, tender reminder of the importance of friendship in times of trauma."

Kirkus Reviews, starred review

"Hand to fans of John Green immediately."

Booklist

"A heartfelt, poignant, and candid story about the power--and danger--of magical thinking, and the grounding strength of good friends."

Alan Gratz, New York Times bestselling author of Refugee

"An unforgettable story about the power of friendship."

Martha Brockenbrough, author of The Game of Love and Death

ABOUT NORA SHALAWAY CARPENTER

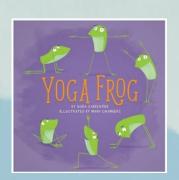


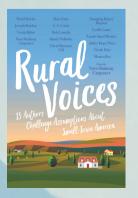
Nora Shalaway Carpenter lives and writes in the mountains of North Carolina. Her novels and anthologies have been named "Best of the Year" by NPR, *Kirkus Reviews*, Bank Street Books, and *A Mighty Girl*, and have won accolades including the Junior Library Guild Gold Standard Selection, the Whippoorwill Award for authentic rural fiction, and the Nautilus Award championing "better books for a better world." She holds an MFA in Writing from Vermont College of Fine Arts and serves as faculty for Highlights Foundation's Whole Novel Workshop and Intro to Short Fiction class. A dynamic speaker, she has presented all across the country, including at NCTE, ALA, and YALSA.

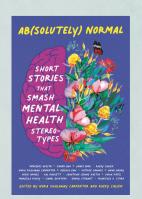
Connect with her at www.noracarpenterwrites.com.

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