

## Praise for **FAULT LINES**

"Some stories are like foxfire—unexpected magic, rooted in place, that lights the way. *Fault Lines* is one of those stories." —Cinda Williams Chima, *New York Times*

bestselling author of the  
*Heir Chronicles*

"Carpenter writes the people and region of Appalachia with unfailing grace and dignity. Her love for both makes every sentence gleam."

—Jeff Zentner, award-winning author of  
*In the Wild Light* and *The Serpent King*

"In a time of social and political polarity, *Fault Lines* urges us to look deeply at what we're willing to put on the line for one another. Absolutely riveting."

—Gloria Muñoz, award-winning author of *Danzirly*

"A love letter to the natural world, this story shows how dismantling beliefs calls for fight and fury...

A masterpiece as breathtaking as our West  
Virginian forests." —Anuradha D. Rajurkar,  
author of *American Betiya*

**ISBN 978-0-7624-8099-9**

"Confronting head-on the environmental ravages of fracking with a love story takes hutzpah of a kind I can only admire...The story is a page-turner with carefully drawn, compellingly believable characters. Highly recommended." —Marc Harshman, Poet Laureate of West Virginia

"Carpenter cleverly braids the emotional, intellectual, and practical issues around pipelines and fracking... At the same time, the novel traces Dex and Viv's tender romance as the pair find comfort in each other despite their very different personalities and circumstances. Hand to fans of activism fiction." —Booklist

"A powerful and timely story that deftly navigates the complex interplay between poverty and environmentalism. I fell in love with the land as much as I did the characters." —Abigail Hing Wen,  
*New York Times* bestselling author of the *Loveboat, Taipei* series

"I read *Fault Lines* in one sitting; it's just that good. Riveting and real, including the magic. I only wish I'd written it myself."

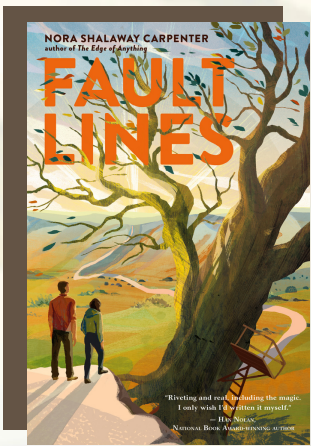
—Han Nolan, National Book Award winning author of *Dancing on the Edge*

Find educator resources & interviews at [www.noracarpenterwrites.com](http://www.noracarpenterwrites.com)



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## About FAULT LINES

Ever since her aunt died, seventeen-year-old Vivian Spry doesn't know where she belongs. Nobody in her rural West Virginia town has time for an assertive, angry girl, especially one dubbed "ice queen." On top of everything, Viv discovers an ability to sense energy that really freaks her out. The only place Viv feels it's safe to be her true self is the tree stand where her aunt taught her to hunt. So when fracking destroys the stand and almost kills her, Viv vows to find a way to take the pipeline company down.

Enter Dex Mathews, the shy new kid whose veteran mom lands a much-needed job laying pipeline. As his and Viv's worlds collide, their unlikely friendship turns more complicated. Now Viv and Dex must decide what's worth fighting for: the most--their families, their principles, or each other.

Riveting, powerful, and a little bit magical, *Fault Lines* offers readers an unflinching examination of socio-economics, gender expectations, and environmental ethics, set in a gorgeous but troubled Appalachian landscape.

Find educator resources, articles, & interviews:

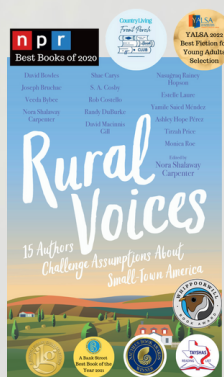
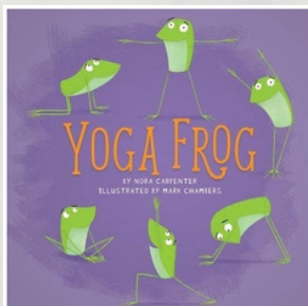


## About Nora Shalaway Carpenter

A native of rural West Virginia, **Nora Shalaway Carpenter** lives and writes in the mountains of North Carolina. Her novels and anthologies have been named "Best of the Year" by NPR, *Kirkus Reviews*, Bank Street Books, and *A Mighty Girl*, and have won accolades including the Junior Library Guild Gold Standard Selection, the Whippoorwill Award for authentic rural fiction, and the Nautilus Award championing "better books for a better world." Nora holds an MFA in Writing from Vermont College of Fine Arts and serves as faculty for the Highlights Foundation's Whole Novel Workshop and Intro to Short Fiction class. A dynamic speaker, she has presented all across the country, including at NCTE, ALA, and YALSA.

Connect with her at [www.noracarpenterwrites.com](http://www.noracarpenterwrites.com).

## Also by Nora Shalaway Carpenter



More on the way!

